Permit #F00022042

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022042 **Type of Permit:** FILMING **Release Date:** 11/13/2009

Production Company PYTKA

Insured Company Name PYTKA

Contact Phone No. 1 310-392-9571
Contact Phone No. 2
Fax
Address 858 N DOHENY DRIVE
WEST HOLLYWOOD, California
90069

Production Title OSCAR MAYER

Type of Production Commercial - Standard

Producer Linda Masse

Director Joe Pytka

1st AD Randy Fletcher

Production Manager Sean Cox

FilmL.A. Coordinator Daniel Alvarez

Location Manager Mike Bergermann
Primary Phone Office - 310-392-9571
Secondary Phone Mobile - 310-849-2296

Location Assistant John Wheeler
Primary Phone Mobile - 818-347-9929
Secondary Phone

Fees

Posting 900	$78.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,653.00

Number of Locations 3

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Summary Information — Location

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Production Title OSCAR MAYER

Location Manager Mike Bergermann
Primary Phone Office - 310-392-9571
Secondary Phone Mobile - 310-849-2296

Location Address 607 S Park View St, Los Angeles, CA, 90057

Location Names PARK PLAZA HOTEL

Location Type Hotel

Location Description

Film Dates 11/16/2009 - 11/16/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Pytka Park View Closure 11 16.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	60
LA City UFSO assigned	1
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; 60 Extras in ballroom;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Company must contact Charles White Elementary (213-487-9172) prior to shooting.

Must maintain access at all times to Charles White Elementary unless prior arrangements are made

Coordinator Note UFSO REQUIRED ON 11/16 FROM 0600 TO 2200 HRS

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Location Manager Mike Bergermann
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Secondary Phone Mobile - 310-849-2296

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S Parkview, 6th St - Wilshire

Approximate Footage 601 - 900 **Log Number**

Date(s) 11/16/2009 to 11/16/2009 **Time(s)** 06:00 to 22:00

Lane / Full Closure Full Closure Parkview, 6th St - Wilshire

Approximate Footage 0 - 300

Date(s) 11/16/2009 to 11/16/2009 **Time(s)** 06:00 to 22:00

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Summary Information — Location

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Insured Company PYTKA
Production Title OSCAR MAYER

Location Manager Mike Bergermann
Primary Phone Office - 310-392-9571
Secondary Phone Mobile - 310-849-2296

Location Address 2404 Wilshire Blvd, Los Angeles, CA, 90057

Location Names

Location Type Loft

Location Description

Film Dates 11/16/2009 - 11/16/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	60
LA City UFSO assigned	1

Filming Activities Interior Dialogue ON 7TH FLOOR;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO TO FOLLOW

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

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Production Company PYTKA
Insured Company PYTKA
Production Title OSCAR MAYER

Location Manager Mike Bergermann
Primary Phone Office - 310-392-9571
Secondary Phone Mobile - 310-849-2296

Location Address 347 E 2nd St, Los Angeles, CA, 90012

Location Names

Location Type Restaurant

Location Description

Film Dates 11/16/2009 - 11/16/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	60
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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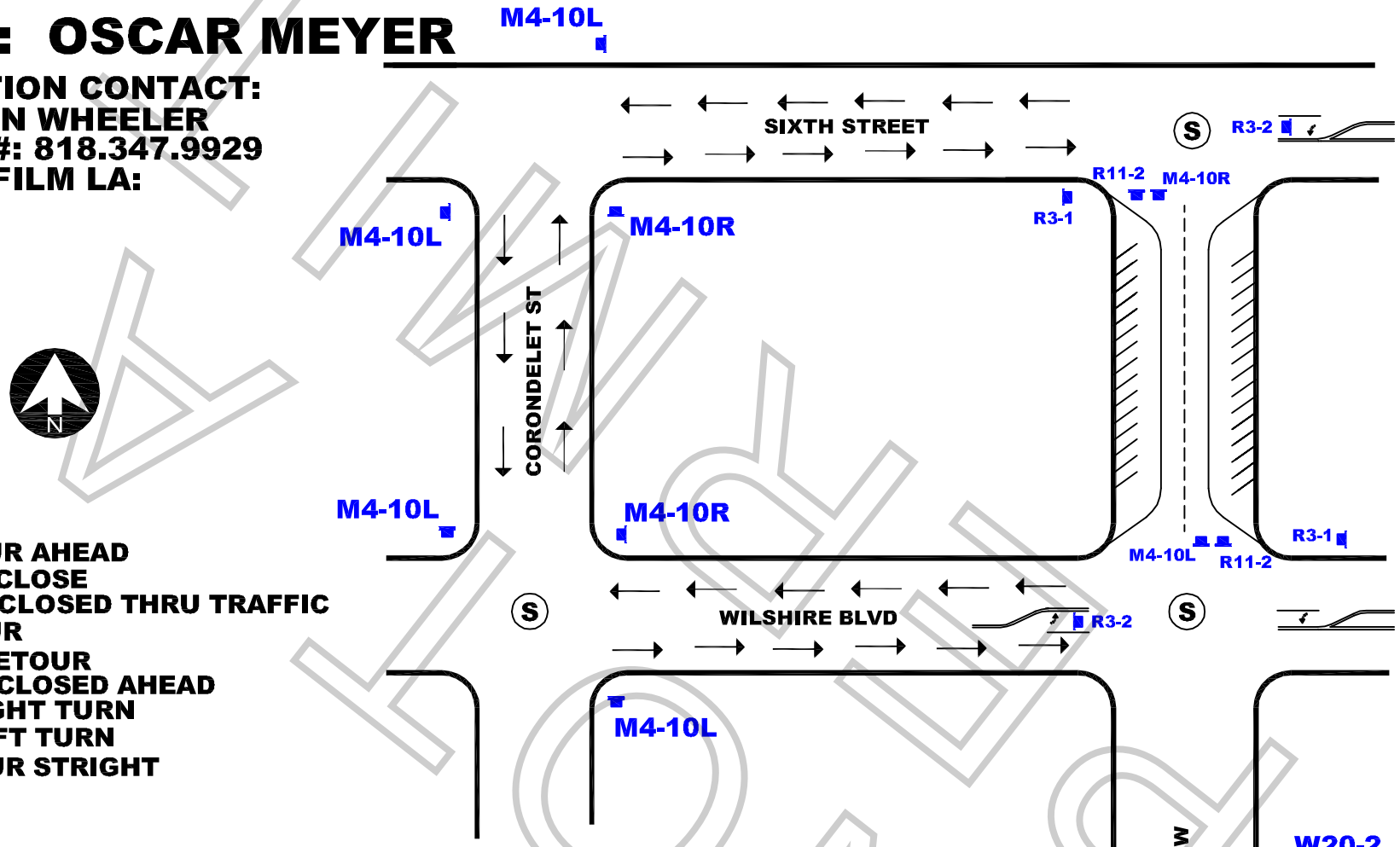
PYTKA: OSCAR MEYER

LOCATION CONTACT:
JOHN WHEELER
OFFICE #: 818.347.9929
FILM LA:



W20-2	DETOUR AHEAD
R11-2	ROAD CLOSE
R11-4	ROAD CLOSED THRU TRAFFIC
M4-10	DETOUR
M4-8a	END DETOUR
W20-3	ROAD CLOSED AHEAD
R3-1	NO RIGHT TURN
R3-2	NO LEFT TURN
SC3	DETOUR STRIGHT

NOTE:

1. **DATE/TIME: 11-16-09 FROM 06:00 HOURS UNTIL 22:00 HOURS.**
2. **THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.**
3. **POLICE WILL DIRECT TRAFFIC IF NECESSARY.**
4. **CONES WILL HAVE REFLECTORIZED SLEEVES.**
5. **SIGNS WILL BE HI-INTENSITY REFLECTIVE.**

JCL
BARRICADE COMPANY
ST.LIC.# 805357
CONTACT: JIM MORRIS
213.622.9775
231.622.9790 FAX

Permit #F00022042

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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